

# Flint Hills Map and Education Program - Music Standards

National Core Arts Anchor Standards  
Dance, Media Arts, Music, Theatre And Visual Arts  
<http://www.nationalartsstandards.org/>

Kansas State Music Standards: Ensembles  
[http://ksmea.org/\\_site2/assets/standards/KS\\_Music\\_Standards\\_2015\\_Ensembles.pdf](http://ksmea.org/_site2/assets/standards/KS_Music_Standards_2015_Ensembles.pdf)

Format for linking music standards:

National Core Arts Standard: 1 of 4 categories: Creating, Performing, Responding, and Connecting

Anchor Standards: 1 of 11 anchor standards contained within the above 4 categories

KS State Music Standards (Ensembles): 1 of 3 categories: Creating, Performing, and Responding

Process Component: 1 of 13 components within the above 3 categories

Notes:

- Some activities link to 2 different National Core Arts Standards, but may still reflect the same KS State Standards since the KS Standards do not classify “connecting” as a separate category.
- The KS State Standards for Ensembles has been applied, but KS Standards for pre K-8 music also exist. My understanding is that these standards are structured similarly, but contain different process components. Thus, these standards could easily be enhanced with the pre K-8 process components.

## 1. Local Musical Culture

National Core Arts Standard: Responding

Anchor Standard #8. Interpret intent and meaning in artistic work.

KS State Music Standards (Ensemble): #3. Responding: Understanding how the arts convey meaning.

Process Component: Re.3 Interpret: Support interpretations of musical works that reflect creators’/performers’ expressive intent.

## 2. How Folk Music Reflects the Unique Flint Hills Cowboy Experience; social studies, history)

National Core Arts Standard: Responding

Anchor Standard #8. Interpret intent and meaning in artistic work.

KS State Music Standards (Ensemble): #3 Responding: Understanding how the arts convey meaning.

Process Component: Re.4 Evaluate: Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

National Core Arts Standard: Connecting

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

KS State Music Standard (Ensemble): #3 Responding: Understanding how the arts convey meaning.

Process Component Re.4 Evaluate: Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

## 3. Flint Hills Musicians & Songwriters

National Core Arts Standard: Connecting

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

KS State Music Standards (Ensemble): #3 Responding: Understanding how the arts convey meaning.  
Process Component: Re.1: Select: Choose music appropriate for a specific purpose or context.

#### **4. Ballad to Tell the Story**

National Core Arts Standard: Creating

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

KS State Music Standards (Ensemble): #1 Creating: Conceiving and developing new artistic ideas and work.

Process Component: Cr.1 Imagine: Generate musical ideas for various purposes and contexts.

National Core Arts Standard: Creating

Anchor Standard #2. Organize and develop artistic ideas and work.

KS State Music Standards (Ensemble): #1 Creating: Conceiving and developing new artistic ideas and work.

Process Component: Cr.2. Plan and Make: Select and develop musical ideas for defined purposes and contexts.

National Core Arts Standard: Performing

Anchor Standard #6. Convey meaning through the presentation of artistic work.

KS State Music Standards (Ensemble): #2 Performing: Realizing artistic ideas and work through interpretation and presentation.

Process Component: Pr.5: Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

#### **5. Plan a Local Music Event**

National Core Arts Standard: Connecting

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

KS State Music Standards (Ensemble): #3 Responding: Understanding how the arts convey meaning.

Process Component: Re.1: Select: Choose music appropriate for a specific purpose or context.

#### **6. Diverse Ethnic Groups**

National Core Arts Standard: Performing

Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.

KS State Music Standards (Ensemble): #2 Performing: Realizing artistic ideas and work through interpretation and presentation.

Process Component: Pr.1. Select: Select varied musical work to present based on interest, knowledge, technical skill, and context.

National Core Arts Standard: Performing

Anchor Standard #6. Convey meaning through the presentation of artistic work.

KS State Music Standards (Ensemble): #2 Performing: Realizing artistic ideas and work through interpretation and presentation.

Process Component: Pr.5. Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

#### **7. Symphony in the Flint Hills**

National Core Arts Standard: Responding

Anchor Standard #9. Apply criteria to evaluate artistic work.

KS State Music Standards (Ensemble): #3 Responding: Understanding and evaluating how the arts convey meaning.

Process Component: Re.4 Evaluate: Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

National Core Arts Standard: Responding

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

KS State Music Standards (Ensemble): #3 Responding: Understanding and evaluating how the arts convey meaning.

Process Component: Re.2 Analyze: Analyze how the structure and context of varied musical works inform the response.